



University of California, Santa Barbara  
Program Learning Outcomes

**B.A. in Music – College of Creative Studies**

***Students graduating with a B.A. in Music Composition should:***

- Demonstrate a clear, staged progression through foundational, intermediate, and advanced skills in music composition in meeting the demands of the Sophomore Jury, Junior Jury and senior recital respectively.
- Demonstrate mastery of standard notation. Students should understand the importance of the various forms of written notation in clearly communicating their intentions to the performer and be able to apply those appropriately.
- Identify and express characteristics associated with a personal musical voice and a musical self
- Master, through reiterated experience, the essence of professional decorum in a working situation, such as a rehearsal, concert or recording session. Central to this is practice in treating other musicians and creators fairly and with respect.
- Perceive their work as composers within a cultural and historical context.
- Understand the uses of technological applications in music, including, but not limited to, digital sound synthesis, sound design, creative algorithms, and work with digital or virtual instruments.
- Collaborate, working together in project groups, as well as with choreographers, theater directors, and/or with filmmakers, always with the goal of polished public performance.
- Work in vernacular styles, including jazz composition, film or television scoring, musical theater, musical theater conceived for television, or popular music designed for choreography.
- Have a significant selection of originally composed works on recorded media, to be used in moving to the next step, whether another academic institution or to industry.