



University of California, Santa Barbara
Program Learning Outcomes

B.A. or B.F.A. in Dance*

*Outcomes marked with • apply to B.A. and B.F.A. students. Outcomes marked with ⊕ apply only to B.F.A. students.

Students graduating with a B.A. or B.F.A. in Dance should be able to:

Technique

- Demonstrate competence in the practice of Modern Dance and Ballet techniques.
- ⊕ Show additional command and advanced artistic skill in both areas.

Creativity

- Demonstrate basic comprehension of choreographic theories, concepts, tools and methods; ability and confidence in the execution of choreographic studies; and working knowledge of elementary lighting design for dance performance.
- ⊕ Create new choreographic works for public performance in the third and fourth years.
- ⊕ Collaborate effectively with production designers.
- ⊕ Write a thesis paper reflecting the genesis, organization, development and actualization of an original dance work including special knowledge gained in the process and projective ideas for future work.

Perception

- Describe and discuss distinctions in dance performance and choreography including demonstrating basic working knowledge of elements of composition.
- ⊕ Engage in productive critique of artistic process, principles and potential in the areas of form, structure, content, musicality, social context, esthetic resonance and stylistic distinctions.

Performance

- Apply esthetic perceptions in the execution of dance material in the studio and in public performance with presence and accuracy.
- Demonstrate awareness of distinctions in focus, phrasing, rhythm, intensity and choreographic intent.
- ⊕ Perform on stage at advanced levels of skill, demonstrating expressive power, interpretative originality, imagination, commitment and technical virtuosity.

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University of California, Santa Barbara
Program Learning Outcomes, continued

Dance History/Dance Studies

- Articulate knowledge of distinctions in artistic and historic aspects of dance.
- Conduct original research leading to a written document in the subject area of dance history, criticism, ethnography and performance theory.
- Demonstrate transferable skills of critical thinking and the coherent writing of essays and research papers.