



University of California, Santa Barbara
Program Learning Outcomes

PhD in History of Art and Architecture

Upon graduation with a PhD in History of Art and Architecture:

Core Knowledge

- Students will be able to demonstrate broad knowledge across a variety of fields in the history of art and architecture, including visual culture, painting, sculpture, architecture, and urbanism
- Students will be able to demonstrate in-depth understanding and expertise in a major and minor area of specialization within the discipline
- Students will be able to demonstrate expertise in the analysis of visual and textual art and architectural material

Methods and Analysis

- Students will be able to identify and analyze a range of methods applicable in the discipline
- Students will be able to synthesize and critically analyze scholarly publications, guided by an understanding of theory applicable to the material
- Students will be able to identify and conceptualize an original research project, present an approach relevant to the project, and undertake necessary research for its successful completion
- Students will understand the importance of advancing knowledge in the discipline through conceptualization, completion, and presentation of original research

Pedagogy

- Students will develop the skill to communicate information in the history of art and architecture to general and undergraduate audiences
- Students will be able to communicate art historical knowledge and methods of analysis orally with the support of visual digital material
- Students will develop classroom management skills, skills in effective lecturing/discussion leadership, and methods for assessing and guiding the work of undergraduates

Scholarly Communication

- Students will be able to communicate ideas and present research clearly, orally and in writing, to specialized audiences at colloquia, national and international conferences
- Students will write and present material at the highest academic level, as exemplified by such peer-reviewed disciplinary journals as *The Journal of the College Arts Association* and *The Journal of the Society of Architectural Historians*, and by specialized professional conferences
- Students will be able to make proper use of illustrative material for oral and written presentation, and to follow correct legal practices in the use and reproduction of copyright images

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Professionalism

- Students will understand and undertake the presentation of original research to specialized audiences and peers
- Students will be able to present themselves, communicate effectively, and be responsive to feedback on oral and written work
- Students will be able to manage time effectively
- Students will be familiar with sources of funding, develop skills in grant writing, communication, and job search
- Students will be familiar with the logistics of organizing and managing professional gatherings such as conferences
- Students will be familiar with the workings of academic departments
- Students will avail themselves of local art institutions and resources and, when applicable, be able to plan and execute exhibitions supported by appropriate conceptual frameworks

Independent Research

- Students will be able to develop, conceptualize, and execute research projects independently
- Students will be able to identify and access relevant research material at archival depositories and various field locations
- Students will be able to complete short (article length) and long (book length) research and present it in accordance with the highest ethical and professional standards of the discipline