



University of California, Santa Barbara
Program Learning Outcomes

DMA in Performance

Students graduating with a Doctor of Musical Arts degree in Performance (Conducting, Keyboard, Strings, Voice, and French Horn) should be able to:

- Demonstrate a professional level of technical skill in their chosen field of music performance.
- Demonstrate a professional level of artistry in the interpretation of music in their chosen field of performance.
- Demonstrate core knowledge and understanding of the theoretical, historical, and stylistic elements of Western music.
- Demonstrate knowledge of the core repertoire, as well as the ability to develop and acquire specialized knowledge of repertoire associated with their chosen field of music performance.
- Demonstrate an ability to undertake specialized research projects in music performance, including but not limited to the theoretical, historical, social, and cultural aspects of Western music through performance, rhetoric and writing.