



University of California, Santa Barbara
Program Learning Outcomes

MA in Music

Upon graduation with a MA in Music (Composition, Ethnomusicology, Musicology and Theory) students should be able to:

Core Knowledge

- Demonstrate general knowledge of the history of their field:
 - For musicologists and music theorists, an understanding of the ways in which scholars have handled canonical repertoire—style criticism, tonal and atonal analysis, and “new musicology,” which stresses cultural context;
 - For ethnomusicologists, an understanding of the ways comparative methodologies, ethnography, and anthropology have changed the study of the world’s many music cultures;
 - For composers, an understanding of twentieth and twenty-first century repertoire in the Western art music tradition.

Research Methods and Analysis

- Understand and employ the methodologies that are used in music scholarship, whether to analyze musical structures, explore the place of music in culture, or create new music.

Scholarly Communication

- Structure a coherent argument and present evidence to support claims.
- Critically engage with scholarship in their field.
- Write prose appropriate to academic discourse.