



University of California, Santa Barbara
Program Learning Outcomes

PhD in Music

Upon graduation with a PhD in Music (Composition, Ethnomusicology, Musicology, and Theory) students should be able to:

Core Knowledge

- Demonstrate general knowledge of the history of their field:
 - For musicologists and music theorists, an understanding of the ways in which scholars have handled canonical repertoire—style criticism, tonal and atonal analysis, and “new musicology,” which stresses cultural context;
 - For ethnomusicologists, an understanding of the ways comparative methodologies, ethnography, and anthropology have changed the study of the world’s many music cultures;
 - For composers, an understanding of twentieth and twenty-first century repertoire in the Western art music tradition.
- Students will be able to demonstrate specialized knowledge in one or more subareas of their field, sufficient to carry out independent research.

Research Methods and Analysis

- Understand and employ the methodologies that are used in music scholarship, whether to analyze musical structures, explore the place of music in culture, or create new music.
- Undertake an independent and original research project guided by the methodologies of their field.

Scholarly Communication

- Structure a coherent argument and present evidence to support claims.
- Critically engage with scholarship in their field.
- Write prose appropriate to academic discourse and suitable for publication in venues that are important in their field.
- Deliver a conference paper (for example, at a meeting of the Society for Ethnomusicology, American Musicological Society, or Society for Music Theory) or arrange a performance of a new work.