



University of California, Santa Barbara
Program Learning Outcomes

MA in Theater Studies

Students graduating with a MA in Theater Studies should be able to:

Core Knowledge

- Demonstrate general knowledge of theater history and performance theory.
- Specialize in a specific sub-area of the profession both in terms of conceptual issues and practical skills.
- To be able to write an analytical paper or thesis on theater and performance history, literature and criticism.

Research Methods and Analysis

- Effectively apply knowledge of theater arts to concrete theater practice.
- Evaluate and analyze the theoretical and ethical implications of their research.
- Critically evaluate published research in theater and performance.

Pedagogy

- Communicate effectively to undergraduate students at a variety of levels.
- Prepare and plan courses both at the undergraduate and graduate levels.
- Sponsor critical thinking and writing both in lectures and small sessions.
- Use current technologies in order to enhance the classroom experience.

Scholarly Communication

- Synthesize theoretical ideas from a broader range of theater and performance scholarship.
- Develop a coherent argument based on sound evidence, logic, and theory.

Professionalism

- Follow and respect appropriate standards of conduct in interactions with colleagues and students.
- Contribute to the service expectations of their departments.
- Attend conferences and publish articles.
- Be receptive and responsive to feedback and constructive criticism.
- Demonstrate effective pedagogical tools through both oral and written means.

Continued on Page 2

**University of California, Santa Barbara
Program Learning Outcomes, continued**

Independent Research

- Be responsive to professional feedback.
- Produce scholarship that meets the rigor and intellectual scope of the field.
- Develop research projects independently for graduate seminars and a final thesis.