



University of California, Santa Barbara
Program Learning Outcomes

PhD in Theater Studies

Students graduating with a PhD in Theater Studies should be able to:

Core Knowledge

- Demonstrate general knowledge of theater history, performance theory, and performance practices from a wide array of global contexts.
- Demonstrate specialized knowledge of a particular area of theater history and/or performance theory sufficient for carrying out sophisticated independent research.
- Understand the methods, vocabularies, and other ways and means used by creators of works of theater art (playwrights, directors, actors, designers, composers, and others) in several important periods and regions of its global historical development.
- Appreciate and be able to discuss a work of art (a play or performance) in teaching and research contexts.

Research Methods and Analysis

- Design and implement an independent investigative project.
- Evaluate and analyze the theoretical and ethical implications of their research.
- Design an independent research project that investigates phenomena in theater history and/or performance contexts using suitable research methods.
- Follow ethical guidelines in all research practices.

Pedagogy

- Prepare and plan courses both at the undergraduate and graduate levels.
- Sponsor critical thinking and writing both in lectures and small sessions.
- Use current technologies in order to enhance the classroom experience.
- Communicate effectively to undergraduate students at a variety of levels.
- Design effective assessment measures and implement them appropriately in a college classroom.

Scholarly Communication

- Master key critical approaches that define contemporary research practices.
- Be able to master and communicate research in at least two languages.

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University of California, Santa Barbara Program Learning Outcomes, continued

- Synthesize theoretical ideas from a broader range of theater and performance scholarship.
- Develop a coherent argument based on sound evidence, logic, and theory.
- Communicate unique and well thought-out ideas to scholarly audiences both within and beyond the discipline.
- Produce high quality writing that meets the rigorous standards of journals in theater, performance, and related fields.

Professionalism

- Follow and respect appropriate standards of conduct in interactions with colleagues and students.
- Be receptive and responsive to feedback and constructive criticism.
- Demonstrate effective pedagogical tools through both oral and written means.
- Present original research confidently at conferences and other professional venues.
- Contribute to the advancement of service objectives in an academic department.
- Locate fellowship or grant competitions and write competitive applications for them.

Independent Research

- Be responsive to professional feedback.
- Develop a research project that contributes unique ideas to the field and demonstrates both theoretical and methodological rigor.
- Produce scholarship that meets the rigor and intellectual scope of their best peers.
- Produce scholarship on par with what is published in peer-reviewed journals in the fields of theater, performance, and related disciplines.